

# SHAWNA VIRAGO BIO

***“A journey of roots, punk and glitter twang...fierce, whip-smart and all kinds of profound. Each song is a masterpiece.”***

- Genderfork

***“elegant, edgy and elegiac”***

- San Francisco Bay Guardian

***“sexy, sassy, smart, genuine”***

- The Daily Californian

***“Virago’s album ‘Objectified’ isn’t your mother’s protest music. Virago’s ‘folk punk’ is definitely twenty-first century stuff”***

- Tranifesto

**Shawna Virago** is a transgender trickster celebrated for her striking lyric-based songs. Her music twists together folk, punk and trans-american, offering raw observations about survival in a predatory world, queer love, sticking up for the underdog, and gender rebels. Virago has performed as an out transwoman since the early 1990’s. Her performances are celebrated for their compelling mix of original songs, storytelling and standup. Her music has been profiled in many publications, including *Bitch*, *the Advocate* and *Curve* magazines and on left-of-the-dial radio.

*Shewired* named Virago as one of the nation’s “Top 25 Hot Femmes.” *The Advocate* named Virago’s song *Objectified* as one of the nation’s top transgender anthems.

**Virago is the Artistic Director of the [San Francisco Transgender Film Festival](#).**

Virago’s music video *Transsexual Dominatrix* has screened at over 30 film festivals throughout North America and Europe, and was awarded Best Music Video at New York’s CineKink Festival.

Virago is a published writer and her work appears in *Gender Outlaws: Next Generation* and in the anthologies *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* and *Take Me There*. Virago has been featured in documentary works on PBS and NPR. Virago composed original music for choreographer Sean Dorsey’s acclaimed dance theater work *Uncovered: The Diary Project*, about pioneering transman Lou Sullivan.

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[www.shawnavirago.com](http://www.shawnavirago.com)