

SHAWNA VIRAGO



“Alternately sweet and bawdy,
delighting in wordplay and blunt”
– NO DEPRESSION

“Evocative, powerful songwriting — a modern day transgender
troubadour who sings her razor-sharp lyrics
over her singular folk-punk guitar playing”
– SAN FRANCISCO BAY TIMES

“Emotional and anthemic ... with a fearless punk edge”
– THE MODERN FOLK

“In these turbulent times, you may often wonder,
‘Where’s our Bob Dylan? Where’s the bard of the 2010s translating
the dicey political and social climate into musical stanzas?’
... Enter Sharna Virago.”
– POP DOSE

“A trailblazer...an artist who cuts the path she walks on”
– THE RUMPUS

“Sharna Virago is more punk than the punks”
– SF WEEKLY

SOUNDCLOUD: <https://soundcloud.com/sharnavirago/sets/heaven-sent-delinquent-full>

“Gender Armageddon” - OFFICIAL MUSIC VIDEO: <https://www.youtube.com/watch?v=8kz0vo0exmY>

“Last Night’s Sugar” - OFFICIAL MUSIC VIDEO: <https://www.youtube.com/watch?v=C5ZaSplAySU>

TRANSGENDER MUSIC TRAILBLAZER and cult solo acoustic artist Sharna Virago is now touring the US with her new album ‘Heaven Sent Delinquent’ (Tranimal Records). Available on [vinyl](#), [CD](#), [download](#) and [streaming](#). Ten acoustic storytelling songs articulate escape – real or imagined – by a cast of outsiders, queer rebels and loners. Each song spins an odyssey by these escape artists: from stifling, oppressive, dusty towns; from the crushing weight of a questionable past; from the potential violence transpeople face every day. Virago’s songs are wry and lyrical, with Virago’s take-no-prisoners voice and deft folk-punk guitar style.

The album’s first single ‘**Gender Armageddon**’ is at once anthem and requiem – a tribute to the desperate camaraderie of queer outsiders not afraid to punch back against a hostile world. ‘**Last Night’s Sugar**’ is a harrowing tale of late night escapades and economic ruin. Brimming with dark humor, ‘**Burnout**’ reveals a mythical eponymous town full of teenagers living under the tyranny of boredom ... and an epic tale of a first queer sexual encounter.

SHAWNA VIRAGO is a transgender trickster celebrated for her striking lyric-based songs. Her solo anti-folk music twists together folk and punk, offering raw observations about survival in a predatory world, queer love, and sticking up for the underdog. Virago is celebrated as a music pioneer – she was one of the US’ first openly transgender women to perform and tour nationally, and has performed as an out-transwoman since the early 1990’s. Virago has been featured in *Bitch*, *Louder Than War*, *No Depression*, *Paste* magazine, on NPR and PBS, and on left-of-the-dial radio. *Shewired* named Virago as one of the nation’s “Top 25 Hot Femmes.” *The Advocate* named Virago’s song ‘[Objectified](#)’ as one of the nation’s top transgender anthems.

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TRANIMAL RECORDS

www.SHARNAVIRAGO.com