

SHAWNA VIRAGO

NEW ALBUM “HEAVEN SENT DELINQUENT” – OUT NOW

www.shawnvirago.com

LISTEN TO FULL ALBUM:

LISTEN: <https://soundcloud.com/shawnvirago/sets/heaven-sent-delinquent-full>

FIRST SINGLE “GENDER ARMAGEDDON”

OFFICIAL MUSIC VIDEO: <https://www.youtube.com/watch?v=8kz0vo0exmY>

SECOND SINGLE “Last Night’s Sugar”

OFFICIAL MUSIC VIDEO: <https://www.youtube.com/watch?v=C5ZaSgIAySU>

“Alternately sweet and bawdy, delighting in wordplay and blunt” – *NO DEPRESSION*

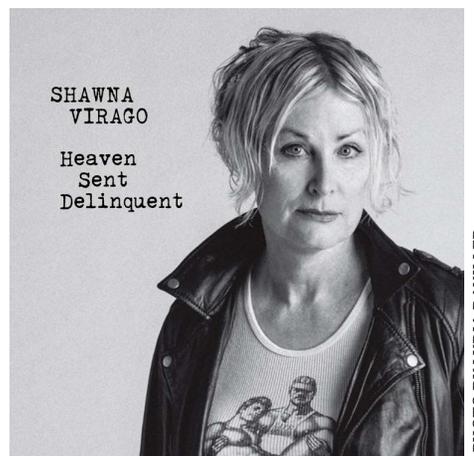
“Evocative, powerful songwriting—a modern day transgender troubadour who sings her razor-sharp lyrics over her singular folk-punk guitar playing” – *SAN FRANCISCO BAY TIMES*

“Emotional and anthemic ... with a fearless punk edge” – *THE MODERN FOLK*

“A journey of roots, punk and glitter twang...fierce, whip-smart and all kinds of profound. Each song is a masterpiece.” – *GENDERFORK*

“A trailblazer ... an artist who cuts the path she walks on” – *THE RUMPUS*

“Shawna Virago is more punk than the punks” – *SF WEEKLY*



TRANSGENDER MUSIC PIONEER and cult solo acoustic artist Shawna Virago has released her latest album ‘Heaven Sent Delinquent’ (Tranimal Records). Available on vinyl, CD, download ([CDBaby](#), [iTunes](#), [Amazon](#)) and streaming ([SoundCloud](#)).

Ten acoustic storytelling songs articulate escape – real or imagined – by a cast of outsiders, queer rebels and loners. Each song spins an odyssey by these escape artists: from stifling, oppressive, dusty towns; from the crushing weight of a questionable past; from the potential violence transpeople face every day.

Virago's songs are wry and lyrical. The production on the album is sparse, with Virago's take-no-prisoners voice and her deft folk-punk guitar style. The literal and mythical landscapes of "Heaven Sent Delinquent" are filled with brawling women, dandy provocateurs and queer rebel misfits.

Virago describes the urgency behind these songs – "These are the stories of my generation – a generation of transgender people who came out long before the internet, before transgender celebrities and reality TV stars ... before anybody gave a shit about us."

Virago's songs are personal – but not confessional. "Too many of us were runaways, survivors. But we never gave up. These songs are the stories of myself and my friends. How we managed to find each other in an unfriendly world, fought together, loved each other."

The album's first single '**Gender Armageddon**' is at once anthem and requiem, a tribute to the desperate camaraderie of queer outsiders not afraid to punch back against a hostile world.

MUSIC VIDEO: <https://www.youtube.com/watch?v=8kz0vo0exmY>

The title track '**Heaven Sent Delinquent**' weaves a tale of escape, an anthem for outsiders too timid or shackled by family and economics to make it out of the oppressive towns where they were born. *"The town was on the Hallelujah side / I would have stayed but I had too much pride. / Everyone stared at me with suspicion / As the girl who would never do / The missionary position."*

'**Last Night's Sugar**' is a harrowing tale of late night escapades and economic ruin. *"Some people have no surprises in them / You can set your clock by their routines / I'm watching my baby lose his paycheck / To rigged slot machines."* **MUSIC VIDEO:** <https://www.youtube.com/watch?v=C5ZaSglAySU>

Brimming with dark humor and word play, '**Burnout**' reveals a mythical eponymous town full of teenagers living under the tyranny of boredom ... and an epic tale of a first queer sexual encounter. *"All of us brought up / To know our place / To not have idle thoughts / And to just speak in lower case / But sometimes we'd lose our manners / And goody two-shoe grammar / Sharing a pack of Cloves / And getting out of our clothes / Down at Burnout"*

The first track on the album '**Bright Green Ideas**' draws from real-life events and is an ode to bad girls finding love. *"Mama told me to beware of any boy who was polite / But when you said 'May I please sit on your face tonight?' / I thought what did Mama ever get right?"*

BIOGRAPHY:

SHAWNA VIRAGO is a transgender trickster celebrated for her striking lyric-based songs. Her music twists together folk and punk, offering raw observations about survival in a predatory world, queer love, and sticking up for the underdog. Virago is celebrated as a music pioneer – she was one of the nation's first openly transgender women to perform and tour nationally, and has performed as an out transwoman since the early 1990's.

Virago's performances are a fusion of original songs, storytelling and standup. Virago has been profiled online, in print and on radio including *Bitch*, *Louder Than War*, *No Depression*, *Paste* magazine, on NPR and PBS, and on left-of-the-dial radio.

Shewired named Virago as one of the nation's "Top 25 Hot Femmes." *The Advocate* named Virago's song '[Objectified](#)' as one of the nation's top transgender anthems.

Virago is the Artistic Director of the [San Francisco Transgender Film Festival](#). Virago is also a filmmaker, and her music video *Transsexual Dominatrix* has screened at more than 30 film festivals around the world, and was awarded Best Music Video at New York's CineKink Festival.

Virago is a published writer and her work appears in *Gender Outlaws: Next Generation* and in the anthologies *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* and *Take Me There*. Virago has been featured in documentaries aired on PBS and NPR. Virago has composed original soundscapes for transgender choreographer Sean Dorsey.

***Heaven Sent Delinquent, the new album from Shawna Virago, is available now.
(Tranimal Records)***

Tracklist:

SIDE 1

1. Bright Green Ideas
2. Gender Armageddon
3. The Ballad of Miss Suzy Texas
4. Last Night's Sugar
5. Heaven Sent Delinquent

SIDE 2

6. Burnout
7. Anniversary Song
8. The Pleasure Car
9. Holy Rollers
10. Lands of Guns and Honey

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TRANIMAL RECORDS