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Posted on May 24, 2020 by Joseph Timmons in news



When you think of traditional, “folk singers,” transgender singer/song-writer Shawna Virago may not come to mind, but she should. She’s the definitive of “folk music,” which is not just an expressive body of work, it’s a cultural movement, it’s not just lyrics, it’s a beautiful poetic story authored over a melodic soundtrack. – No Depression

Heaven Sent Delinquent (The Electric Single Mix) is the latest release by Shawna Virago, Transgender music pioneer and cult solo acoustic artist **Shawna Virago** has released her latest single, an electric version of her song ‘Heaven Sent Delinquent’ (Tranimal Records). Available at CDBaby, iTunes/Apple Music, Amazon mp3, Spotify and SoundCloud.

‘Heaven Sent Delinquent’ weaves a tale of escape, an anthem for outsiders too timid or shackled by family and economics to make it out of the oppressive towns where they were born. The song also critiques how the hyper-religious are missing the point and is determined to blaze her own path to salvation “*The town was on the Hallelujah side / I would have stayed but I had too much pride. / Everyone stared at me with suspicion / As the girl who would never do / The missionary position.*”

<https://youtu.be/AwRsNfhwCE>

Let's give some context: Virago has been performing as an out trans artist since the early 1990s. She is the voice of a generation who existed long before celebrities, the Internet, and the media started making all things queer or transgender a rising trend. While Virago is called anti-folk and punk, and while she is both of those, she is first and foremost a singer-songwriter, rightfully celebrated for her striking trans-Americana and lyric-based songs.

'Heaven Sent Delinquent' is about hope in seemingly stark times, like those we currently find ourselves in, and channeling your life force to escape oppressive circumstances.

'Heaven Sent Delinquent', the electric single version (Tranimal Records) is out now..

Stream via Soundcloud: <https://soundcloud.com/shawnvirago/heaven-sent-delinquent-electric-single-mix>

Artist Biography

SHAWNA VIRAGO is a transgender trickster celebrated for her striking lyric-based songs. Her music twists together folk and punk, offering raw observations about survival in a predatory world, queer love, and sticking up for the underdog. Virago is celebrated as a music pioneer – she was one of the nation's first openly transgender women to perform and tour nationally, and has performed as an out transwoman since the early 1990's.

Virago's performances are a fusion of original songs, storytelling and standup. Virago has been profiled online, in print and on radio including Bitch, Louder Than War, No Depression, Paste magazine, on NPR and PBS, and on left-of-the-dial radio.

Shewired named Virago as one of the nation's "Top 25 Hot Femmes." The Advocate named Virago's song *'Objectified'* as one of the nation's top transgender anthems.

Virago is the Artistic Director of the [San Francisco Transgender Film Festival](#). Virago is also a filmmaker, and her music video Transsexual Dominatrix has screened at more than 30 film festivals around the world, and was awarded Best Music Video at New York's CineKink Festival.

Virago is a published writer and her work appears in Gender Outlaws: Next Generation and in the anthologies Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary and Take Me There. Virago has been featured in documentaries aired on PBS and NPR. Virago has composed original soundscapes for transgender choreographer Sean Dorsey.