

The Journal of Roots Music

NO DEPRESSION

Shawna Virago Inspires with “Last Night’s Sugar”

BY EMILY HINDE
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When you think of traditional, “folk singers,” transgender singer/song-writer [Shawna Virago](#) may not come to mind, but she should. She’s the definitive of “folk music,” which is not just an expressive body of work, it’s a cultural movement, it’s not just lyrics, it’s a beautiful poetic story authored over a melodic soundtrack and I had the honor of

enjoying her single, “[Last Nights Sugar](#),” an acoustic recanting of a traumatic late-night escapade in Mobile, Alabama.

Taken from her new collection of studio songs "Heaven Sent Delinquent" on Tranimal Records, Virago resonates with fans of Billy Bragg, Leonard Cohen and Nick Cave. Performing as an out and proud transwoman since the beginning of the 1990s, she has helped to knock down barriers for many.

Shawna’s voice is formal, dignified, solemn even coupled with acoustics that are drenched in melancholy. Her vocal presence and tone are perfect on the single, offering just the right amount of pitch and tone. Shawna conveys memories of life’s ups and downs, while reminiscing of easier times. “*Give me a taste of last nights sugar*,” is the perfect hook, over the story of a beautiful disaster as told by a trendsetting legend. Definitely worth adding to your favorite musical playlist.

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Website: www.shawnavirago.com

Twitter: www.twitter.com/ShawnaVirago

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Soundcloud: <https://soundcloud.com/shawnavirago/>

[Last Night's Sugar by Shawna Virago - OFFICIAL MUSIC VIDEO](#)

